



Barcelona and Helsinki are cities which share a past of looking for alternative social models of organisation. These proposals respond to urgent needs of people whose common problems forge a shared destiny. Collective formations, are opposed to the current standard narrative where the individual satisfies immediate needs with no need of memory or identity.

A similar emotion in the social subconscious connects the social dancing patterns, Catalan “Sagreras” and Icarians with Helsinki’s social welfare system of the 70-80’s. We will introduce some of these Barcelona stories in an attempt to visualise and analyse the uneven swap which has been happening systematically : modernity for social solidarity and self organisation capabilities.

10th March 2020

18:00 hrs

On territorial representations and development of community cohesion.

Studies on autonomous cultural production in a particular public space to the identification, shaping and transformation of the social dynamics. Sitesite research and works 2009-2019 (<http://sitesize.net/>)

11th March 2020

18:00 hrs

A diagram of self organised collective forms.

A theory of appearances of social strategies and densities. Introduction to the Barcelona project. Erick Beltrán

18:45 hrs

The hand of the worker.

From Kulttuuritalo to Corviale through Icaria.

A tale of diverse collective processes: talkoot, cooperativism and self-organisation in Helsinki, Barcelona and Roma. Domènec (<http://www.domenec.net/>)

12th March 2020

18:00 hrs

Selected Barcelona publications for Helsinki.

Fragments for an approach on current autonomous and free thinking in Barcelona, introduction to each. La Canibal cooperative association / bookstore towards radical transformation Amanda Cuesta, Jesús Arpal, Clara Grifol (<https://www.lacanibal.net>)

18:30

Bailando

Introduction to pattern recognition in dance and social realm.

Alberto Peral - Halfhouse independent artist space (<http://www.halfhouse.org/>)

19:00 hrs

A square peg for a round hole

A study of the dynamics of small groups which foster richness of exchanges and their relationship to the institutions that try to absorb them under a pretence of diversity.

Sinéad Spelman - Halfhouse independent artist space (<http://www.halfhouse.org/>)