Barcelona and Helsinki are cities which share a past of looking for alternative social models of organisation. These proposals respond to urgent needs of people whose common problems forge a shared destiny. Collective formations, are opposed to the current standard narrative where the individual satisfies immediate needs with no need of memory or identity.

A similar emotion in the social subconscious connects the social dancing patterns, Catalan “Sagreras” and Icarians with Helsinki’s social welfare system of the 70-80’s. We will introduce some of these Barcelona stories in an attempt to visualise and analyse the uneven swap which has been happening systematically: modernity for social solidarity and self organisation capabilities.

10th March 2020
18:00 hrs
On territorial representations and development of community cohesion.
Studies on autonomous cultural production in a particular public space to the identification, shaping and transformation of the social dynamics.
Sizesite research and works 2009-2019 (http://sitesize.net/)

11th March 2020
18:00 hrs
A diagram of self organised collective forms.
A theory of appearances of social strategies and densities. Introduction to the Barcelona project.
Erick Beltrán

18:45 hrs
The hand of the worker.
From Kulttuuritalo to Corviale through Icaria.
A tale of diverse collective processes: talkoot, cooperativism and self-organisation in Helsinki, Barcelona and Roma.
Domène (http://www.domenec.net/)

12th March 2020
18:00 hrs
Selected Barcelona publications for Helsinki.
Fragments for an approach on current autonomous and free thinking in Barcelona, introduction to each.
La Canibal cooperative association / bookstore towards radical transformation Amanda Cuesta, Jesús Arpal, Clara Grifol (https://www.lacanibal.net)

18:30
Bailando
Introduction to pattern recognition in dance and social realm.
Alberto Peral - Halfhouse independent artist space (http://www.halfhouse.org/)

19:00 hrs
A square peg for a round hole
A study of the dynamics of small groups which foster richness of exchanges and their relationship to the institutions that try to absorb them under a pretence of diversity.
Sinead Spelman - Halfhouse independent artist space (http://www.halfhouse.org/)